

Comedy of morals: Satirical comedy designed to ridicule and correct vices like hypocrisy, pride, avarice, social pretensions, simony and nepotism.

95. which of the following authors based on the “Comedy of morals” his work could be regarded as moral’s comedy?

- A) nezam al-din Mahmoud qari B) khaqani C) boshag atame D) A&C

Commedia dell’ arte: In medieval Italy the Arti were groups of artisans or guilds; hence the term means ‘comedy of the professional actors’. The absolute origins of this dramatic genre are obscure; but they are probably Roman. The plots of it were usually based on love intrigues involving people of all ages; masters and servants, mistresses and confidantes. The success of a piece depended very largely on the comic ingenuity of the performers, who would include mime, farce, clownish buffoonery and music in the presentation. Characters were stock types.

96. according to the “Commedia dell’ arte” which of the following Genre, in Persian literature is to somewhat near to it?

- A) کارنامه B) فتوت نامه C) شهر آشوب D) فتح نامه

97. what does the word “stock” which came in the definition of the “Commedia dell’ arte” mean?

- A) fixed B) available C) exist D) second hand

Commitment: A committed or engage writer or artist is one who, through his work, is dedicated to the advocacy of certain beliefs and programs, especially those which are political and ideological and in aid of social reform. In order to achieve this he needs to detach himself from the work in order to calculate its effect.

Communication fallacy: A term used by the American poet Allen Tate to describe poetry which attempts to convey ideas and feelings which would be better served by and expressed in prose; at any rate, not in poetry. Propaganda verse, for instance, may stimulate reactions which have little to do with the aesthetic qualities of the verse.

Complaint: A plaintive poem; frequently the complaint of a lover to his inconstant, unresponsive or exacting mistress. The theme or burden of Complaint became a convention and finally a cliché of great deal of love poetry; but it was still being worked successfully in the middle of the 17th c. by the cavalier poets and particularly well by poets like Carew and Thomas Stanley. There are other types of complaint; most of them lament the state of the world, the vicissitudes of fortune and the poet’s personal grieves.

